

I

W.A. Mozart (1756-1791) K.V. 346

Allegretto

f *mf*

Soprano I
Lu - ci ca - re, lu - ci bel - le, ca - ri lu - mi a - ma - te stel - le da - te

Soprano II
Lu - ci ca - re, lu - ci bel - le, ca - ri lu - mi a - ma - te stel - le da - te

Basse
Lu - ci ca - re, lu - ci bel - le, ca - ri lu - mi a - ma - te stel - le da - te

f *mf*

Violoncelle

5

mf

cal - ma a que - sto co - re, da - te cal - ma a que - sto co - re. Se per voi so - spi - ro e

cal - ma a que - sto co - re, da - te cal - ma a que - sto co - re. Se per voi so - spi - ro e

cal - ma a que - sto co - re, da - te cal - ma a que - sto co - re. Se per voi so - spi - ro e

mf

11

mo - ro i - dol mio, mio bel - te - so - ro for - za e so - lo del Dio d'a - mo - re, for - za e
 mo - ro i - dol mio, mio bel - te - so - ro for - za e so - lo del Dio d'a - mo - re, for - za e
 mo - ro i - dol mio, mio bel - te - so - ro for - za e sol del Dio d'a - mo - re, for - za e

The musical score for measures 11-15 consists of five systems. The first three systems are vocal staves (Soprano, Alto, and Bass) with lyrics underneath. The lyrics are: "mo - ro i - dol mio, mio bel - te - so - ro for - za e so - lo del Dio d'a - mo - re, for - za e". The fourth system is the piano accompaniment in the right hand, and the fifth system is the piano accompaniment in the left hand. The music is in a minor key and 4/4 time.

16

sol del Dio d'a - mo - re.
 sol del Dio d'a - mo - re.
 sol del Dio d'a - mo - re.

The musical score for measures 16-18 consists of five systems. The first three systems are vocal staves (Soprano, Alto, and Bass) with lyrics underneath. The lyrics are: "sol del Dio d'a - mo - re.". The fourth system is the piano accompaniment in the right hand, and the fifth system is the piano accompaniment in the left hand. The music is in a minor key and 4/4 time.