

Sanctus

Soprano

Alto

Ténor

Basse

San - - - ctus, San -

San - - - ctus, San - - - - -

Detailed description: This system contains the first five measures of the piece. The Soprano and Alto parts are silent, indicated by horizontal lines. The Tenor part begins with a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Bass part begins with a whole note G2, followed by a half note G2, and then a half note G2 with a slur over it. The lyrics 'San - - - ctus, San -' are written below the Tenor staff, and 'San - - - ctus, San - - - - -' are written below the Bass staff.

6

San - - -

San - - - ctus, San -

ctus,

Detailed description: This system contains measures 6 through 10. The Soprano part has a whole note G4 with a slur over it. The Tenor part has a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Bass part has a whole note G2, followed by a half note G2, and then a half note G2 with a slur over it. The lyrics 'San - - -' are written below the Soprano staff, 'San - - - ctus, San -' are written below the Tenor staff, and 'ctus,' is written below the Bass staff.

11

ctus, San - - - - -

ctus, San -

Detailed description: This system contains measures 11 through 14. The Soprano part has a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Tenor part has a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Bass part has a whole note G2, followed by a half note G2, and then a half note G2 with a slur over it. The lyrics 'ctus, San - - - - -' are written below the Soprano staff, and 'ctus, San -' are written below the Tenor staff.

42

oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a, ple - ni sunt
 Ple - - ni, ple - - ni sunt cæ - li et
 Ple - - ni sunt cæ - li et ter - - ra, ple -

47

glo - - ri - a, ple - ni sunt cæ - li et ter - ra,
 cæ - li et ter - - ra, glo - - ri - a
 ter - - - ra, ple - ni sunt cæ - li et
 ni sunt cæ - li et ter - - - ra,

51

glo - - - ri - a tu - a. Ho - tu - - a.
 tu - - a.
 ter - ra, glo - ri - a tu - a. Ho - san - na in ex - cel - -
 glo - ri - a tu - - a. Ho - san - na in ex - cel - -

56

san - na in ex - cel - sis, ho -
 Ho - san - na in ex - cel - sis, ho -

61

sis, ho - san - na in ex - ce - sis, ho -
 sis, ho - san - na in ex - cel -
 san - na in ex - cel -

66

- sis, ho - san - na in ex - cel - sis, in
 - sis, ho - san - na in ex - cel - sis, in
 - sis, ho - san - na in ex - cel - sis, in ex -
 - sis, ho - san - na in ex - cel - sis, in

ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in a key with one flat (B-flat major or D minor) and common time. The lyrics are 'ex - cel - sis, in ex - cel - sis.' The first staff has a soprano line with a melodic line. The second staff has an alto line with a melodic line. The third staff has a tenor line with a melodic line. The fourth staff has a bass line with a melodic line. The lyrics are aligned with the notes. There are some rests and ties in the music.