

# Sanctus

Soprano

Alto

Ténor

Basse

San - - - ctus, San -

San - - - ctus, San - - - - -

Detailed description: This system contains the first five measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Soprano and Alto parts are mostly rests. The Tenor part begins with a rest in the first measure, followed by a long note in the second measure, and then a series of notes in the third, fourth, and fifth measures. The Bass part begins with a long note in the first measure, followed by a series of notes in the second, third, fourth, and fifth measures. The lyrics 'San - - - ctus, San -' are written under the Tenor staff, and 'San - - - ctus, San - - - - -' are written under the Bass staff.

6

San - - -

San - - - ctus, San -

ctus,

Detailed description: This system contains measures 6 through 10. The Soprano part has a rest in measure 6, followed by a long note in measure 7, and then rests in measures 8, 9, and 10. The Alto part has a rest in measure 6, followed by a long note in measure 7, and then rests in measures 8, 9, and 10. The Tenor part has a rest in measure 6, followed by a long note in measure 7, and then rests in measures 8, 9, and 10. The Bass part has a long note in measure 6, followed by a series of notes in measures 7, 8, 9, and 10. The lyrics 'San - - -' are written under the Soprano staff, 'San - - - ctus, San -' are written under the Alto staff, and 'ctus,' is written under the Tenor staff.

11

ctus, San - - - - -

ctus, San -

Detailed description: This system contains measures 11 through 15. The Soprano part has a long note in measure 11, followed by a series of notes in measures 12, 13, 14, and 15. The Alto part has a long note in measure 11, followed by a series of notes in measures 12, 13, 14, and 15. The Tenor part has a long note in measure 11, followed by a series of notes in measures 12, 13, 14, and 15. The Bass part has a long note in measure 11, followed by a series of notes in measures 12, 13, 14, and 15. The lyrics 'ctus, San - - - - -' are written under the Soprano staff, and 'ctus, San -' are written under the Alto staff.

15

ctus, San - - - -

ctus, San - - - - - ctus,

ctus, San - - - -

San - - - - ctus, San -

20

ctus, San - - - - -

San - - - - -

ctus, San -

ctus, San -

24

ctus, San - - - - ctus,

ctus, San - - - - ctus,

ctus, San - - - -

ctus San - - - -



42

oth. Ple - ni sunt cæ - li et ter - ra

oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a, ple - ni sunt

Ple - - ni, ple - - ni sunt cæ - li et

Ple - - ni sunt cæ - li et ter - - ra, ple -

47

glo - - ri - a, ple - ni sunt cæ - li et ter - ra,

cæ - li et ter - - ra, glo - - ri - a

ter - - - ra, ple - ni sunt cæ - li et

ni sunt cæ - li et ter - - - ra,

51

glo - - - ri - a tu - a. Ho -

tu - - a.

ter - ra, glo - ri - a tu - a. Ho - san - na in ex - cel - -

glo - ri - a tu - - a. Ho - san - na in ex - cel - -

56

san - na in ex - cel - - - - - sis, ho -

Ho - san - na in ex - cel - - - - - sis, ho -

61

sis, ho - san - na in ex - ce - - - - -

sis, ho - san - na in ex - cel - -

san - na in ex - cel - - - - -

san - na in ex - cel - - - - -

66

- sis, ho - san - na in ex - cel - sis, in

- sis, ho - san - na in ex - cel - sis, in

- sis, ho - san - na in ex - cel - sis, in ex -

- sis, ho - san - na in ex - cel - sis, in

ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis.

Detailed description: This is a musical score for four voices, likely SATB. The score is written in G major (one sharp) and common time. It consists of four staves. The lyrics are: "ex - cel - sis, in ex - cel - sis." The first staff (Soprano) has a melodic line with a fermata over the final note. The second staff (Alto) has a similar melodic line with a fermata. The third staff (Tenor) has a lower melodic line with a fermata. The fourth staff (Bass) has the lowest melodic line with a fermata. The music is divided into two systems of two measures each, separated by a double bar line. The first system contains the vocal entries and the second system contains the continuation of the phrases.