

Kyrie

Soprano

Alto

Ténor

Basse

Ky - ri - ee - le - - - -

Ky - ri - ee - le - - - - ei - son Ky -

Detailed description: This block contains the first six measures of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a whole rest, followed by a half rest, and then a half note G4. The Alto part has whole rests throughout. The Tenor part starts with a half rest, followed by a half note G3, and then a half note G4. The Bass part has whole rests throughout. The lyrics are: Soprano: Ky - ri - ee - le - - - -; Alto: (no lyrics); Tenor: Ky - ri - ee - le - - - - ei - son Ky -; Bass: (no lyrics).

7

- - - - ei - son

ri - ee - le - - - - ei - son Ky - ri - ee - le -

Ky - ri - ee - le - - - -

Detailed description: This block contains measures 7 through 10. The Soprano part continues with a half note G4, followed by a half note A4, and then a half note B4. The Alto part has whole rests. The Tenor part has a half note G3, followed by a half note G4, and then a half note A4. The Bass part has a half note G2, followed by a half note G3, and then a half note G4. The lyrics are: Soprano: - - - - ei - son; Alto: (no lyrics); Tenor: ri - ee - le - - - - ei - son Ky - ri - ee - le -; Bass: Ky - ri - ee - le - - - -.

11

Ky - ri - ee - le - - - -

Ky - ri - ee - le - - - -

- - - - ei - son Ky - ri - ee -

- - - - ei - son

Detailed description: This block contains measures 11 through 14. The Soprano part has a half note G4, followed by a half note A4, and then a half note B4. The Alto part has a half note G3, followed by a half note G4, and then a half note A4. The Tenor part has a half note G3, followed by a half note G4, and then a half note A4. The Bass part has a half note G2, followed by a half note G3, and then a half note G4. The lyrics are: Soprano: Ky - ri - ee - le - - - -; Alto: Ky - ri - ee - le - - - -; Tenor: - - - - ei - son Ky - ri - ee -; Bass: - - - - ei - son.

15

- ei - son Ky - ri - ee - le - i - son

- - - - - ei - son Ky - ri - ee - le -

le - - - - - ei - son Ky - ri - ee - le -

Ky - ri - ee - le -

20

Ky - ri - ee - le - - - - -

- - - - - ei - son Ky -

- - - - - ei - son

- - - - - ei - son

25

- - - - - ei - son Ky - ri - ee -

- ei - son Ky - ri - ee - le - - - - -

ri - ee - le - - - - -

Ky - ri - ee - le - - - - -

30

le - - - - - ei - son Ky - ri - ee - le - - - - - ei - son Ky - ri - ee - le - - - - - ei - son Ky - ri - ee - le -

35

- - - - - ei - son - - - - - ei - son Ky - ri - ee - le - - - - - ei - son Ky - ri - ee - le - - - - - ei - son Ky - ri - ee - le -

40

Ky - ri - ee - le - - - - - ei - son Ky - ri - ee - le - - - - -

43

- - - - - ei - - - - - son

- - - - - ei - - - - - son

- - - - - ei - - - - - son

- - - - - ei - - - - - son

46

Chri - ste e - le - - - - -

Chri - ste e - le - - - - -

Chri - ste e - le - ei - son, e - le - - - - -

51

-ei - - - - - son

- ei - - - - - son

-ei - - - - - son Chri - ste e - le - - - - -

Chri - ste e - le - - - - -

55

e - le - - - - -

e - le - - - - -

- - - - - ei - son

- - - - - ei - son

59

- - - - - ei - son

- - - - - ei - son

e - le - - - - -

Chri - ste e - le - - - - -

63

e - le - - - - - ei -

e - le - - - - -

- - - - - ei - son e -

- - - - - ei - son

67

son e - le - - - - -

- - - - - ei - son e -

le - - - - -

71

- - - - - ei - son Chri - ste e - le - - - - -

le - - - - - ei - son Chri - ste e - le - ei - son

- - - - - ei - son Chri - ste e - le - - - - -

Chri - ste e - le - - - - -

76

- - - - - ei - son, e - - - - - le - i - son, Ky - ri - ee - le - -

Chri - - - - - ste e - le - i - son

- - - - - ei - son, e - le - i - son

- - - - - ei - son, e - le - i - son

81

ei - son
 Ky - ri - ee - le
 Ky - ri - ee - le
 Ky - ri - ee - le

85

Ky - ri - ee - le
 ei - son Ky - ri - ee - le
 ei - son Ky - ri - ee - le
 ei - son

89

ei - son Ky - ri - ee - le
 ei - son Ky - ri - ee - le
 ei - son Ky - ri - ee - le
 Ky - ri - ee - le ei - son

94

ei - son

ei - son Ky - ri - ee -

ri - e e - le -

Ky - ri - ee - le -

99

e - le -

le - ei - son e - le -

ei - son Ky -

ei -

103

- rie e - le - i - son, Ky - ri - ee - le -

son

Ky - ri e e - le -

107

- ei - son Ky - rie e - le - - - - - ei -

- ei - son Ky - rie e - le - - - - - ei -

- ei - son Ky - rie e - le - - - - - ei -

- ei - son Ky - rie e - le - - - - - ei -

112

- ei - son Ky - rie e - le - - - - - ei -

- ei - son Ky - rie e - le - - - - - ei -

son Ky - rie e - le - - - - - ei -

- ei - son Ky - rie e - le - - - - - ei -

117

son Ky - rie e - - - - -

- - - - -

- - - - -

- - - - -

le - - - - ei - - - - son

- - - - - ei - son

- - - - - ei - - - - son

- - - - - ei - - - - son

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a slow, solemn piece. Each staff begins with a long, sweeping slur that covers the first two measures of the staff. The lyrics 'le - - - - ei - - - - son' are written below the first staff, with hyphens indicating long notes. The second staff has the lyrics '- - - - - ei - son', the third has '- - - - - ei - - - - son', and the fourth has '- - - - - ei - - - - son'. The notes are mostly half and quarter notes, with some rests. The piece concludes with a double bar line at the end of each staff.