

Agnus Dei

Soprano

Alto

Ténor

Basse

A - gnus De - i, qui

A - gnus De - i, qui tol - lis pec-ca - ta mun -

A - - -

Detailed description: This block contains the first six measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part is mostly rests. The Alto part begins with the lyrics 'A - gnus De - i, qui' in measure 4. The Tenor part begins with 'A - gnus De - i, qui tol - lis pec-ca - ta mun -' in measure 1. The Bass part has a few notes in measure 6.

7

A - - -

tol - lis, qui tol - lis pec-ca - ta mun - - - - -

- - - - - di, qui

gnus De - - - i, qui

Detailed description: This block contains measures 7 through 10. The Soprano part has a long rest in measure 7 and then a few notes in measure 10. The Alto part continues the lyrics 'tol - lis, qui tol - lis pec-ca - ta mun -' and has a long melodic line in measure 8. The Tenor part continues 'di, qui' in measure 8. The Bass part has a few notes in measure 10.

11

gnus De - - - i, qui

- - - - - di qui tol - lis pec-ca - ta

tol - lis pec-ca - ta mun - - - - -

tol - lis pec-ca - ta mun - - - - -

Detailed description: This block contains measures 11 through 14. The Soprano part has a few notes in measure 11. The Alto part continues 'di qui tol - lis pec-ca - ta' in measure 11. The Tenor part continues 'tol - lis pec-ca - ta mun -' in measure 11. The Bass part continues 'tol - lis pec-ca - ta mun -' in measure 11.

15

tol - lis pec-ca - ta mun - - - - - di,
 mun - - - - - di,
 - di, A - - - -
 - - - - - di,

19

- - - - - di, qui tol - lis pec-ca - ta
 qui tol - lis pec-ca - ta mun
 gnus De - - - - i,
 qui tol - lis, A - - - -

23

mun - - - - - di,
 di, qui tol - lis, qui tol - lis pec-ca - ta
 qui tol - lis pec-ca - ta mun - - - - - di, qui
 gnus De - - - - i, qui

27

di qui tol - lis pec-ca - ta mun - - - di :
 mun - di, qui tol - lis pec-ca - ta mun - - - di :
 tol - lis, qui tol - lis pec-ca - ta mun - - - di : mis - se -
 tol - lis, qui tol - lis pec-ca - ta mun - - - di : mis - se -

32

mis - se - re - re, mis - se - re - re no
 re - re, mis - se - re - re, mis - se - re - re no - -
 re - re, mis - se - re - re, mis - se - re - re no - -

38

mis - se - re - re no - - bis, mis -
 bis, mi - - se - re - re no - - bis,
 bis, mis - se - re - re no - -
 bis, mis - se - re - re

43

se - re - re, mis - se - re - re, mis - se - re - re no -
 mis - se - re - re, mis - se - re - re, mis - se - re - re no -
 - bis, mis - se - re - re, mis - se - re - re no -
 no - bis, mis - se - re - re no -

49

bis mis - se - re - re, mis - se - re - re no - bis,
 bis, mis - se - re - re, mis - se - re - re no - bis,
 bis, mi - se - re - re no - bis mi -
 bis, mis -

54

mis - se - re - re no - bis, mis -
 mis - se - re - re, mis - se - re - re no - bis, mis -
 se - re - re mi - se - re - re no - bis
 se - re - re, mis - se - re - re no - bis, mis -

59

se - re - re, mis - se - re - re

se - re - re, mis - se - re - re no -

mi - se - re - re, mi - se - re - re mis -

se - re - re, mis - se - re - re no -

62

no - - - - - bis.

- - - - - bis.

se - re - re no - - - - - bis.

- - - - - bis.